

VISCOUNT CHORUM DEMOS			
STYLE	PITCH Hz	TEMPERAMENT	REVERB TYPE
1 BAROQUE (inspired to G. Silbermann art)	415	1/6 of syntonic comma	Baroque Church
2 BAROCK (inspired to Arp-Schnitger art)	466	1/5 of syntonic comma	Gothic Church
3 ROMANTIC	440	Equal	Basilica
4 SYMPHONIC	440	Equal	Cathedral

STYLE 1
01 J. C. Kittel - Praeludium in C Major
04 G. F. Haendel - Concerto in F Major, Presto

STYLE 2
02 Anonymous - Trio in g minor
03 J. S. Bach - Triosonate n°5, III tempo

STYLE 3
05 M. Brosig - Praeludium in G Major op. 46 n° 3
06 T. Dubois - "Laus Deo" from "Messe de Marriage"
07 E. Lemaigre - Prelude in E Major op. 12 n°10

STYLE 4
08 S. Karg-Elert - "O Durchbrecher aller Bande" op. 65 n°41
09 J. Quadflieg - Andante uber "O Sanctissima"
10 S. Karg-Elert - Interlude in C Major n°1