

# Chorum 50 FR 41 Stops

PÉDALE <span style="float: right;">12 Stops</span>					
<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
<b>Bourdon 32'</b>	Untersatz 32'	Principal 32'	Bourdon 32'	Ct Violone 32'	
<b>Contrebasse 16'</b>	Principalbass16'	Octave 16'	Contrebasse 16'	Open Metal 16'	
<b>Soubasse 16'</b>	Subbass 16'	Subbass 16'	Soubasse 16'	Subbass 16'	
<b>Violonbasse 16'</b>	Violonbass 16'	Violonbass 16'	Violon-Basse 16'	Violone 16'	
<b>Basse 8'</b>	Octavbass 8'	Octave 8'	Basse 8'	Principal 8'	
<b>Bourdon 8'</b>	Gedacktbass 8'	Gedackt 8'	Bourdon 8'	Bassflute 8'	
<b>Principal 4'</b>	Choralbass 4'	Octave 4'	Principal 4'	Octave 4'	
<b>Fourniture IV</b>	Mixtur IV	Mixtur IV	Fourniture IV	Mixture IV	
<b>Bombarde 16'</b>	Posaune 16'	Fagott 16'	Bombarde 16'	Trombone 16'	
<b>Trompette 8'</b>	Trompete 8'	Trompete 8'	Trompette 8'	Bombarde 8'	
<b>Clairon 4'</b>	Klarine 4'	Trompete 4'	Clairon 4'	Clarion 4'	
<b>Violoncelle</b>	Violoncelle 16'	Violoncelle 16'	Violoncelle 16'	Violoncelle 16'	Basse Pincée 16, Basse Pincée 8, Violoncelle 16, Violoncelle 8, Tuba 16, Tuba 8

GRAND ORGUE <span style="float: right;">14 Stops</span>					
<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
<b>Montre 16'</b>	Principal 16'	Principal 16'	Montre 16'	Violone 16'	
<b>Montre 8'</b>	Montre 8'	Principal 8'	Montre 8'	Diapason 8'	
<b>Flûte Harm. 8'</b>	Rohrflöte 8'	Holzflöte 8'	Flûte Harm. 8'	Bourdon 8'	
<b>Viola 8'</b>	Viola 8'	Quintadena 8'	Viola 8'	Gamba 8'	

# GRAND ORGUE

14 Stops

<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
<b>Prestant 4'</b>	Octave 4'	Octave 4'	Prestant 4'	Principal 4'	
<b>Flûte Ouverte 4'</b>	Spitzflöte 4'	Spitzflöte 4'	Flûte Ouverte 4'	Nachthorn 4'	
<b>Quinte 2 2/3'</b>	Quinte 2 2/3'	Quinte 2 2/3'	Quinte 2 2/3'	Quinte 2 2/3'	
<b>Doublette 2'</b>	Superoctave 2'	Octave 2'	Doublette 2'	Octave 2'	
<b>Fourniture IV</b>	Mixtur IV	Mixtur IV	Fourniture IV	Mixture IV	
<b>Cornet II – V</b>	Kornett III	Kornett III	Cornet II - V	Cornet IV	
<b>Bombarde 16'</b>	Ct Trompète 16'	Trompète 16'	Bombarde 16'	Dbl Trumpet 16'	
<b>Trompette 8'</b>	Trompète 8'	Trompète 8'	Trompette 8'	Trumpet 8'	
<b>Cromorne 8'</b>	Krummhorn 8'	Krummhorn 8'	Cromorne 8'	Clarinet 8'	
<b>Piano</b>	Piano	Piano	Piano	Piano	Piano, Clavecin

# RECIT

15 Stops

<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
<b>Principal 8'</b>	Geigen Princ. 8'	It. Principal 8'	Principal 8'	Geigen Princ. 8'	
<b>Cor de Nuit 8'</b>	Gedackt 8'	Gedackt 8'	Cor de Nuit 8'	Rohrgedackt 8'	
<b>Gambe 8'</b>	Gamba 8'	Salicional 8'	Gambe 8'	Viola 8'	
<b>Voix Céleste 8'</b>	Vox Celeste 8'	Unda Maris 8'	Voix Céleste 8'	Viola Celeste 8'	
<b>Prestant 4'</b>	Principal 4'	Octave 4'	Prestant 4'	Gemshorn 4'	
<b>Flûte Octav. 4'</b>	Blockflöte 4'	Rohrflöte 4'	Flûte Octav. 4'	Flute Harmon. 4'	
<b>Nasard 2 2/3'</b>	Nasard 2 2/3'	Nasat 2 2/3'	Nasard 2 2/3'	Nasard 2 2/3'	
<b>Octavin 2'</b>	Waldflöte 2'	Blockflöte 2'	Octavin 2'	Flageolet 2'	

# RECIT

15 Stops

<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
<b>Tierce 1 3/5'</b>	Terz 1 3/5'	Terz 1 3/5'	Tierce 1 3/5'	Tierce 1 3/5'	
<b>Plein Jeu IV</b>	Scharff III	Cymbel III	Plein Jeu IV	Mixture III	
<b>Basson 16'</b>	Fagott 16'	Dulcian 16'	Basson 16'	Fagotto 16'	
<b>Trompette H. 8'</b>	Trompette H. 8'	Trompette 8'	Trompette H. 8'	Cornoepen 8'	
<b>Hautbois 8'</b>	Oboe 8'	Regal 8'	Hautbois 8'	Oboe 8'	
<b>Clairon 4'</b>	Clairon 4'	Schalmei 4'	Clairon 4'	Clarion 4'	
<b>Cordes</b>	Strings	Strings	Strings	Strings	Celesta, Cloches, Harpe, Cordes, Cordes Lente, Chorale, Flûte de Pan