

# Chorum 50 DE 41 Stops

PEDAL <span style="float: right;">12 Stops</span>					
<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
<b>Untersatz 32'</b>	Untersatz 32'	Principal 32'	Bourdon 32'	Ct Violone 32'	
<b>Prinzpalbass16'</b>	Prinzpalbass16'	Octave 16'	Contrebasse 16'	Open Metal 16'	
<b>Subbass 16'</b>	Subbass 16'	Subbass 16'	Soubasse 16'	Subbass 16'	
<b>Violonbass 16'</b>	Violonbass 16'	Violonbass 16'	Violon Basse 16'	Violone 16'	
<b>Oktavbass 8'</b>	Oktavbass 8'	Octave 8'	Basse 8'	Principal 8'	
<b>Gedacktbass 8'</b>	Gedacktbass 8'	Gedackt 8'	Bourdon 8'	Bassflute 8'	
<b>Choralbass 4'</b>	Choralbass 4'	Octave 4'	Principal 4'	Octave 4'	
<b>Hintersatz IV</b>	Hintersatz IV	Mixtur IV	Fourniture IV	Mixture IV	
<b>Posaune 16'</b>	Posaune 16'	Fagott 16'	Bombarde 16'	Trombone 16'	
<b>Trompete 8'</b>	Trompete 8'	Trompete 8'	Trompette 8'	Bombarde 8'	
<b>Klarine 4'</b>	Klarine 4'	Trompete 4'	Clairon 4'	Clarion 4'	
<b>Cello</b>	Cello 16'	Cello 16'	Cello 16'	Cello 16'	Pizzicato 16, Pizzicato 8, Cello 16, Cello 8, Tuba 16, Tuba 8
HAUPTWERK <span style="float: right;">14 Stops</span>					
<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
<b>Prinzpal 16'</b>	Prinzpal 16'	Principal 16'	Montre 16'	Violone 16'	
<b>Prinzpal 8'</b>	Prinzpal 8'	Principal 8'	Montre 8'	Diapason 8'	
<b>Rohrflöte 8'</b>	Rohrflöte 8'	Holzflöte 8'	Flûte Harm. 8'	Bourdon 8'	
<b>Viola 8'</b>	Viola 8'	Quintadena 8'	Viole 8'	Gamba 8'	

## HAUPTWERK

14 Stops

<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
<b>Oktave 4'</b>	Oktave 4'	Octave 4'	Prestant 4'	Principal 4'	
<b>Spitzflöte 4'</b>	Spitzflöte 4'	Spitzflöte 4'	Flûte Ouvrete 4'	Nachthorn 4'	
<b>Quinte 2 2/3'</b>	Quinte 2 2/3'	Quinte 2 2/3'	Quinte 2 2/3'	Quinte 2 2/3'	
<b>Superoktave 2'</b>	Superoktave 2'	Octave 2'	Doublette 2'	Octave 2'	
<b>Mixtur IV</b>	Mixtur IV	Mixtur IV	Fourniture IV	Mixture IV	
<b>Kornett III</b>	Kornett III	Kornett III	Cornet IV	Cornet IV	
<b>Ct Trompete 16'</b>	Ct Trompete 16'	Trompete 16'	Bombarde 16'	Dbl Trumpet 16'	
<b>Trompete 8'</b>	Trompete 8'	Trompete 8'	Trompette 8'	Trumpet 8'	
<b>Krummhorn 8'</b>	Krummhorn 8'	Krummhorn 8'	Cromorne 8'	Clarinet 8'	
<b>Cembalo</b>	Klavier	Klavier	Klavier	Klavier	Klavier, Cembalo

## SCHWELLWERK

15 Stops

<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
<b>Geigen Prinz. 8'</b>	Geigen Prinz. 8'	It. Principal 8'	Principal 8'	Geigen Princ. 8'	
<b>Gedackt 8'</b>	Gedackt 8'	Gedackt 8'	Cor de Nuit 8'	Rohrgedackt 8'	
<b>Gamba 8'</b>	Gamba 8'	Salicional 8'	Gambe 8'	Viola 8'	
<b>Voix Céleste 8'</b>	Voix Céleste 8'	Unda Maris 8'	Voix Céleste 8'	Viola Celeste 8'	
<b>Oktave 4'</b>	Oktave 4'	Octave 4'	Prestant 4'	Gemshorn 4'	
<b>Blockflöte 4'</b>	Blockflöte 4'	Rohrflöte 4'	Flûte Octav. 4'	Flute Harmon. 4'	
<b>Nasat 2 2/3'</b>	Nasat 2 2/3'	Nasat 2 2/3'	Nazard 2 2/3'	Nasard 2 2/3'	
<b>Waldflöte 2'</b>	Waldflöte 2'	Blockflöte 2'	Octavin 2'	Flageolet 2'	

# SCHWELLWERK

15 Stops

<i>Stop</i>	<i>baroque</i>	<i>barock</i>	<i>romantic</i>	<i>symphonic</i>	<i>Orchestra</i>
<b>Terz 1 3/5'</b>	Terz 1 3/5'	Terz 1 3/5'	Tierce 1 3/5'	Tierce 1 3/5'	
<b>Scharff III</b>	Scharff III	Cymbel III	Plein Jeu IV	Mixture III	
<b>Fagott 16'</b>	Fagott 16'	Dulcian 16'	Basson 16'	Fagotto 16'	
<b>Trompette H. 8'</b>	Trompette H. 8'	Trompette 8'	Trompette H. 8'	Cornoepen 8'	
<b>Oboe 8'</b>	Oboe 8'	Regal 8'	Hautbois 8'	Oboe 8'	
<b>Clairon 4'</b>	Clairon 4'	Schalmei 4'	Clairon 4'	Clarion 4'	
<b>Streicher</b>	Streicher	Streicher	Streicher	Streicher	Celesta, Glocken, Harfe, Streicher, L. Streicher, Chor, Panflöte