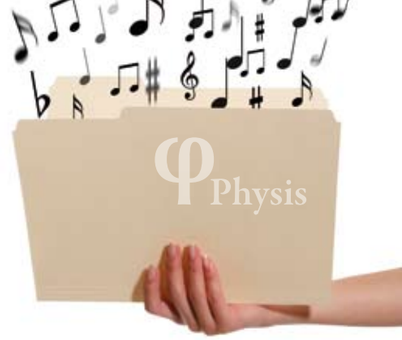
viscount®



True and respectful to the essential values of the organ tradition.

Today the main goal of the electronic organ is this: to respect the prestigious history of the classic organ while achieving a praiseworthy outcome in the present by using the most sophisticated digital technology available.

The CL organs form a new line of instruments by Viscount to answer the needs of the expert organist and the amateur musician, wisely blending the exclusive patented Physis technology with hand-crafting tradition and the attention to detail which have always been trademarks of Viscount Organs.

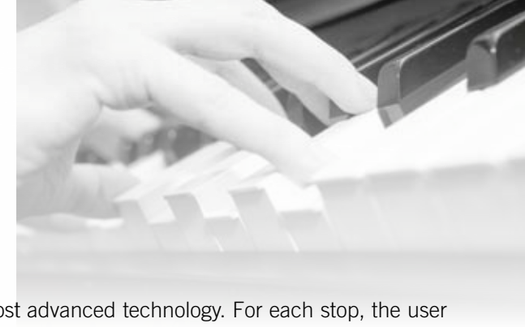
Conceived to provide the organist with the utmost sound quality and a vast range of functions, CL organs are flexible instruments that are capable of integration in almost any location, always giving an authentic timbre.

Thanks to the rich flexibility, these organs can be customized according to the personal taste and needs of the musician.

UNICO φ

Physis

viscount®



Technology

CL6, CL4 and CL2 are two-manual organs – the result of the most advanced technology. For each stop, the user can select different voices stored in the internal memory; all the functions are readily available and easy to use through a back-lit visual control panel.
The three-channel internal amplifier (2x60 Watts and 1x100 Watts) produces the sound through five speakers, for a wide and warm sound.

The attention to detail is evident in the elegance of the solid-wood, polished casing which shows the hand-crafting skill of Viscount, and all the beauty and importance that a classic organ should have.

Through real-time, sophisticated algorithms for physical modelling – called Physis technology – the CL organs reproduce the real sound of the organ pipes with all their peculiarities, fine details and acoustic behaviour; just playing a few notes will demonstrate that the sound is not simply played, but real-time generated as a key is pressed, so as to achieve a natural progression of sound throughout the whole keyboard, as in real pipe organs.

The Viscount organs can be used at home, in concert halls or inside churches, and thanks to physical modelling technology, they give the unique feeling of a real organ.

unico CL6
CL6
unico CL6
UNICO CL6
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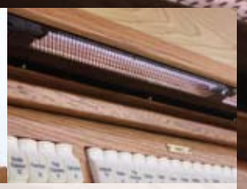
unico CL6

unico CL6

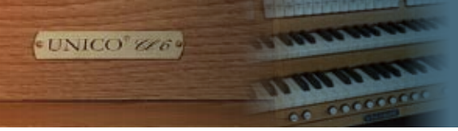
unicoCL6 Leading-edge technology, elegance and sound quality in a perfect blend, reflecting all Viscount's long-established commitment to the professional organist and keen amateur player.



Manual I
Bourdon 16'
Prinzipal 8'
Hohlflöte 8'
Unda Maris 8'
Oktave 4'
Spitzflöte 4'
Superoktave 2'
Kornett IV
Mixtur V
Contra Trompete 16'
Trompete 8'
Krummhorn 8'
Tremulant
Coupler II/I
Midi

Manual II
Rohrgedackt 8'
Viola di Gamba 8'
Vox Celeste 8'
Prinzipal 4'
Rohrflöte 4'
Nasard 2 2/3'
Blockflöte 2'
Terz 1 3/5'
Scharf III
Fagott 16'
Oboe 8'
Vox Humana 8'
Clairon 4'
Tremulant
Midi

Pedal
Contra Violon 32'
Prinzipalbass 16'
Subbass 16'
Violone 16'
Oktavbass 8'
Gedackt 8'
Choralbass 4'
Contra Bombarde 32'
Posaune 16'
Trompete 8'
Coupler I/P
Coupler II/P
Midi



unicoCL6 / specifications

Keyboards	2x61 notes, tracker touch, keyboards with velocity control for MIDI and orchestra section
Pedalboard	32 notes, straight, straight concave, radiating concave
Stop Type	Tilt tab
Audio Amplifiers	2x60 Watt + 1x100 Watt
Speakers	5
Expression Pedals	1, wooden pedal
Crescendo Pedal	Yes, wooden pedal

STOPS and VOICES

Pedal	10
Manual I	12
Manual II	13
Total Speaking Stops	35, hundreds voices in the internal sound bank
Sound Styles	4 preset + 4 user, hundreds sound styles can be loaded and/or stored from/to internal memory and USB pen drive
Alternative Voices per Stop	Yes, selectable additional sound for each stop
Orchestra Voices	Yes, selectable additional sound for dedicated stop

ACCESSORIES

General Pistons	8
Memory Bank	16
Total Memories	128 general, tens of thousands with pen drive
Pistons Sequencer	Yes
Toe Studs	4
Automatic Pedal	Yes
Enclosed piston	Yes
Couplers	I/P - II/P - II/I
Transposer	-6/+5
General Volume - Reverb Volume	Yes, with rotary potentiometers
Divisional Midi Enable	Yes
Orchestra and Midi Sustain	Yes, kick switch located on the side of the expression pedal
USB for Pen Drive	Yes, usual USB pen drive can be used as mass storage
Sequencer Remote Control	Optional, radio no directive 50 mt distance remote control with built in 2x16 display

DISPLAY

	128x64 dots, graphic with backlight
Edit Voice Parameters	Yes, stop by stop adjustable voice parameters
Divisional Volume	Yes, separate for each division
Tremulant	2, separately for each manuals depth and speed adjustable
Reverberation	8 types
Ensemble Effect	Yes, adjustable
Insufficient Air Pressure Effect	Yes, proportional to the active voices
Tracker Keyboard Effect	Yes
Historic Temperaments	Kirnberger II, kirnberger III, werckmeister III, werckmeister IV, werckmeister V, vallotti, silbermann I, silbermann II, kellner 1975, meantone, meantone pure minor third, zarlino, sauveur I, sauveur II, barca, rameau, pythagorean; each with programmable “tonic” key note

Keyboards Inversion	Yes
Output Router	Yes, stop by stop adjustable windchest layout
External Out Volume Control	Yes, indipendent volume control for each output
External Out 5 Band Equalizer	Yes, indipendent 5 band equalizer for each output
Internal Ampl. 5 Band Equalizer	Yes
Midi Programmable	Yes, Tx/Rx Midi Ch., Tx/Rx Midi Filter, Send PG, Keyb. Midi Velocity: progammables
Sequencer	Yes, interactive song sequencer with overdubbing function
Demo Songs	Yes
File Management	Yes, copy, load, save, rename, delete etc.
Lock Organ	Yes, with password

CONNECTIONS

Midi In, Out, Thru	Yes
Stereo Headphone Out	Yes
Stereo Aux In	Yes
Mic In	Yes, with gain control
Multiple Line Out	5, 13 with output expansion board
USB to PC (For Viscount Organ Editor)	Yes, for finest finishing and personalization like stop by stop, note by note volume and pitch regulation, stop disposition, internal and external routing, etc.
USB for Pen Drive	Yes

CONSOLE

Wooden Cabinet	Yes, dark, light or medium oak, with roll cover and matching bench
Lighted Music Rack	Yes
Width x Height x Depth without pedalboard	cm 145,8x114,5x66,5
Width x Height x Depth with 32 notes AGO pedalboard	cm 145,8x114,5x111,7
Weight	kg.139

unico CL4

unico CL4

unicoCL4

Beauty and quality of sound in a two-manual instrument as user-friendly as it is sophisticated and powerful in its functions, bringing the organist rewards and satisfaction in the various organ repertoires.

Manual I
Bourdon 16’
Prinzipal 8’
Hohlflöte 8’
Unda Maris 8’
Oktave 4’
Spitzflöte 4’
Superoktave 2’
Kornett IV
Mixtur V
Contra Trompete 16’
Trompete 8’
Krummhorn 8’
Tremulant
Coupler II/I
Midi

Manual II
Rohrgedackt 8’
Viola di Gamba 8’
Vox Celeste 8’
Prinzipal 4’
Rohrflöte 4’
Nasard 2 2/3’
Blockflöte 2’
Terz 1 3/5’
Scharf III
Fagott 16’
Oboe 8’
Vox Humana 8’
Clairon 4’
Tremulant
Midi

Pedal
Contra Violon 32’
Prinzipalbass 16’
Subbass 16’
Violone 16’
Oktavbass 8’
Gedackt 8’
Choralbass 4’
Contra Bombarde 32’
Posaune 16’
Trompete 8’
Coupler I/P
Coupler II/P
Midi

unicoCL4 / specifications

Keyboards	2x61 notes, tracker touch, keyboards with velocity control for MIDI and orchestra section
Pedalboard	30 notes, straight, straight concave, radiating concave
Stop Type	Tilt tab
Audio Amplifiers	2x60 Watt + 1x100 Watt
Speakers	5
Expression Pedals	2, wooden pedal

STOPS and VOICES

Pedal	10
Manual I	12
Manual II	13
Total Speaking Stops	35, hundreds voices in the internal sound bank
Sound Styles	4 preset + 4 user, hundreds sound styles can be loaded and/or stored from/to internal memory and USB pen drive
Alternative Voices per Stop	Yes, selectable additional sound for each stop
Orchestra Voices	Yes, selectable additional sound for dedicated stop

ACCESSORIES

General Pistons	8
Memory Bank	16
Total Memories	128 general, tens of thousands with pen drive
Pistons Sequencer	Yes
Automatic Pedal	Yes
Enclosed piston	Yes
Couplers	I/P - II/P - II/I
Transposer	-6/+5
General Volume - Reverb Volume	Yes, with rotary potentiometers
Divisional Midi Enable	Yes
Orchestra and Midi Sustain	Yes, kick switch located on the side of the expression pedal
USB for Pen Drive	Yes, usual USB pen drive can be used as mass storage
Sequencer Remote Control	Optional, radio no directive 50 mt distance remote control with built in 2x16 display

DISPLAY

	128x64 dots, graphic with backlight
Edit Voice Parameters	Yes, stop by stop adjustable voice parameters
Divisional Volume	Yes, separate for each division
Tremulant	2, separately for each manuals depth and speed adjustable
Reverberation	8 types
Ensemble Effect	Yes, adjustable
Insufficient Air Pressure Effect	Yes, proportional to the active voices
Tracker Keyboard Effect	Yes
Historic Temperaments	Kirnberger II, kirnberger III, werckmeister III, werckmeister IV, werckmeister V, vallotti, silbermann I, silbermann II, kellner 1975, meantone, meantone pure minor third, zarlino, sauveur I, sauveur II, barca, rameau, pythagorean; each with programmable “tonic” key note

Keyboards Inversion	Yes
Output Router	Yes, stop by stop adjustable windchest layout
External Out Volume Control	Yes, indipendent volume control for each output
External Out 5 Band Equalizer	Yes, indipendent 5 band equalizer for each output
Internal Ampl. 5 Band Equalizer	Yes
Midi Programmable	Yes, Tx/Rx Midi Ch., Tx/Rx Midi Filter, Send PG, Keyb. Midi Velocity: progammables
Sequencer	Yes, interactive song sequencer with overdubbing function
Demo Songs	Yes
File Management	Yes, copy, load, save, rename, delete etc.
Lock Organ	Yes, with password

CONNECTIONS

Midi In, Out, Thru	Yes
Stereo Headphone Out	Yes
Stereo Aux In	Yes
Mic In	Yes, with gain control
Multiple Line Out	5, 13 with output expansion board
USB to PC (For Viscount Organ Editor)	Yes, for finest finishing and personalization like stop by stop, note by note volume and pitch regulation, stop disposition, internal and external routing, etc.
USB for Pen Drive	Yes

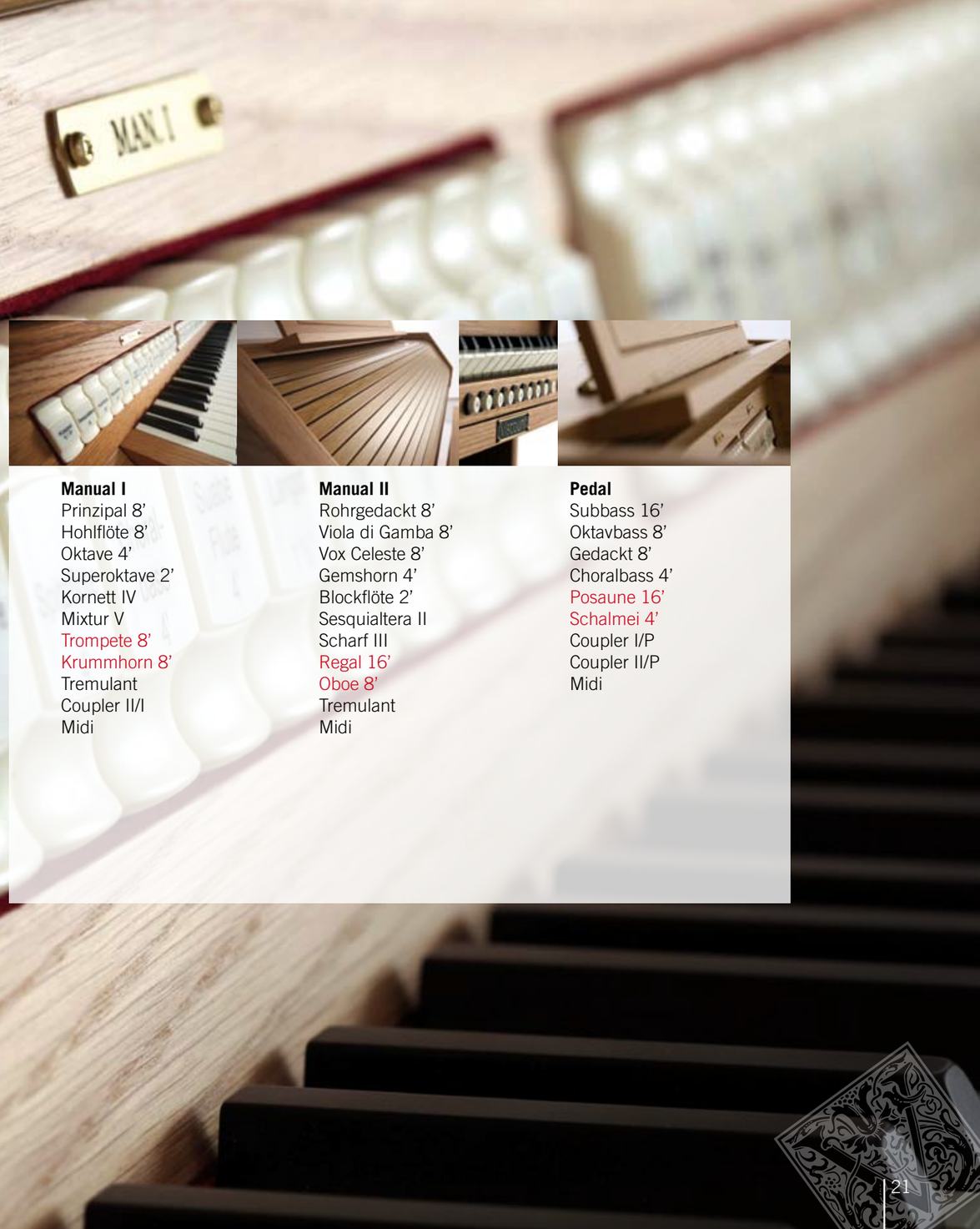
CONSOLE

Wooden Cabinet	Yes
Lighted Music Rack	Yes, dark or light oak, with roll cover and matching bench
Width x Height x Depth without pedalboard	cm 126,6x114,5x62,3
Width x Height x Depth with 30 notes radiating concave pedalboard	cm 126,6x114,5x111
Weight	kg.115

unico CL2

unico CL2

unicoCL2 Ideal for practice at home or music classrooms, the CL2 provides simplicity and immediacy combined with quality of construction and the rich sound assured by the Physis technology.



Manual I
Prinzipal 8’
Hohlflöte 8’
Oktave 4’
Superoktave 2’
Kornett IV
Mixtur V
Trompete 8’
Krummhorn 8’
Tremulant
Coupler II/I
Midi

Manual II
Rohrgedackt 8’
Viola di Gamba 8’
Vox Celeste 8’
Gemshorn 4’
Blockflöte 2’
Sesquialtera II
Scharf III
Regal 16’
Oboe 8’
Tremulant
Midi

Pedal
Subbass 16’
Oktavbass 8’
Gedackt 8’
Choralbass 4’
Posaune 16’
Schalmei 4’
Coupler I/P
Coupler II/P
Midi

unicoCL2 / specifications

Keyboards	2x61 notes, tracker touch, keyboards with velocity control for MIDI
Pedalboard	30 notes, straight, straight concave, radiating concave
Stop Type	Tilt tab
Audio Amplifiers	2x60 Watt + 1x100 Watt
Speakers	5
Expression Pedals	2, wooden pedals

STOPS and VOICES

Pedal	6
Manual I	8
Manual II	9
Total Speaking Stops	23, hundreds voices in the internal sound bank
Sound Styles	4 preset + 4 user, hundreds sound styles can be loaded and/or stored from/to internal memory and USB pen drive
Alternative Voices per Stop	Yes, selectable additional sound for each stop

ACCESSORIES

General Pistons	8
Memory Bank	16
Total Memories	128 general, tens of thousands with pen drive
Pistons Sequencer	Yes
Automatic Pedal	Yes
Enclosed piston	Yes
Couplers	I/P - II/P - II/I
Transposer	-6/+5
General Volume - Reverb Volume	Yes, with rotary potentiometers
Divisional Midi Enable	Yes
USB for Pen Drive	Yes, usual USB pen drive can be used as mass storage
Sequencer Remote Control	Optional, radio no directive 50 mt distance remote control with built in 2x16 display

DISPLAY

	128x64 dots, graphic with backlight
Edit Voice Parameters	Yes, stop by stop adjustable voice parameters
Divisional Volume	Yes, separate for each division
Tremulant	2, separately for each manuals depth and speed adjustable
Reverberation	8 types
Ensemble Effect	Yes, adjustable
Insufficient Air Pressure Effect	Yes, proportional to the active voices
Tracker Keyboard Effect	Yes
Historic Temperaments	Kirnberger II, kirnberger III, werckmeister III, werckmeister IV, werckmeister V, vallotti, silbermann I, silbermann II, kellner 1975, meantone, meantone pure minor third, zarlino, sauveur I, sauveur II, barca, rameau, pythagorean; each with programmable “tonic” key note

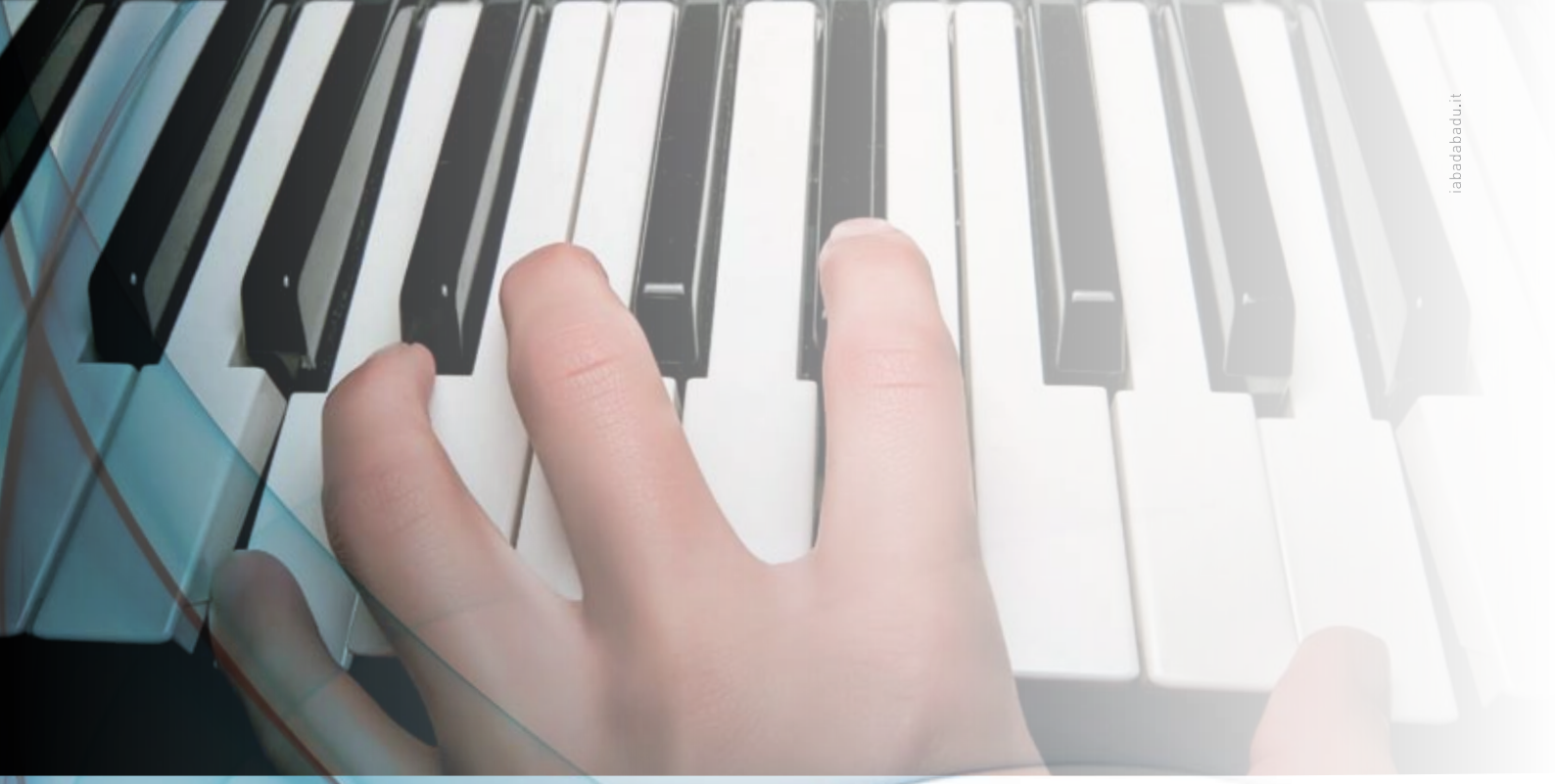
Keyboards Inversion	Yes
Output Router	Yes, stop by stop adjustable windchest layout
External Out Volume Control	Yes, indipendent volume control for each output
External Out 5 Band Equalizer	Yes, indipendent 5 band equalizer for each output
Internal Ampl. 5 Band Equalizer	Yes
Midi Programmable	Yes, Tx/Rx Midi Ch., Tx/Rx Midi Filter, Send PG, Keyb. Midi Velocity: progammables
Sequencer	Yes, interactive song sequencer with overdubbing function
Demo Songs	Yes
File Management	Yes, copy, load, save, rename, delete etc.
Lock Organ	Yes, with password

CONNECTIONS

Midi In, Out, Thru	Yes
Stereo Headphone Out	Yes
Stereo Aux In	Yes
Mic In	Yes, with gain control
Multiple Line Out	5, 13 with output expansion board
USB to PC (For Viscount Organ Editor)	Yes, for finest finishing and personalization like stop by stop, note by note volume and pitch regulation, stop disposition, internal and external routing, etc.
USB for Pen Drive	Yes

CONSOLE

Wooden Cabinet	Yes, dark or light oak with roll cover and matching bench
Width x Height x Depth without pedalboard	cm 126,6x114,5x62,3
Width x Height x Depth with 30 notes radiating concave pedalboard	cm 126,6x114,5x111
Weight	kg.115



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