

The image shows a wide-angle view of a large, empty concert hall. The seats are a vibrant red, and the stage is visible in the distance. The ceiling and walls are a warm, golden-brown color. Overlaid on the image is a large, stylized musical score graphic with various notes and clefs. The text "[ UNICO® ]" is centered at the top of the image, and "CLV8 / CLV7 / CLV6 / CLV4" is centered in the middle. The overall atmosphere is one of grandeur and musicality.

[ UNICO® ]

CLV8 / CLV7 / CLV6 / CLV4

viscount®

**Sound comes first**

Each musical instrument has a soul of its own.

The soul of classical organs comes from far away, arising from distant times and ancient cultures. Nowadays it can be found in Viscount's passion and expertise, which is not just a business but a philosophy, a way to conceive, love and realize quality products with character. In other words, a soul. The CLV series, created with the exclusive **Physis®** technology, answers to the needs of the modern organist: to feel, play and live an intimacy with their own instrument. It's a matter of depth and poignancy.

Product of Viscount's experience, art and craftsmanship, the CLV series organs are intended for musicians, students and enthusiasts. Fit for the most common situations, such as home study, concert halls and great churches, these organs can be fine tuned and edited up to the smallest detail, according to needs, personal taste, situation and music style. Whatever the adjustments, they will always deliver the faithful, majestic and deep sound of a real pipe organ. Nevertheless, comfort and easiness have not been neglected. The organist can finally feel one with the instrument, become its kindred spirit and command it.

**Reach the keyboard with your fingers and fall in love with the soul of a timeless sound.**



**Physis® technology**

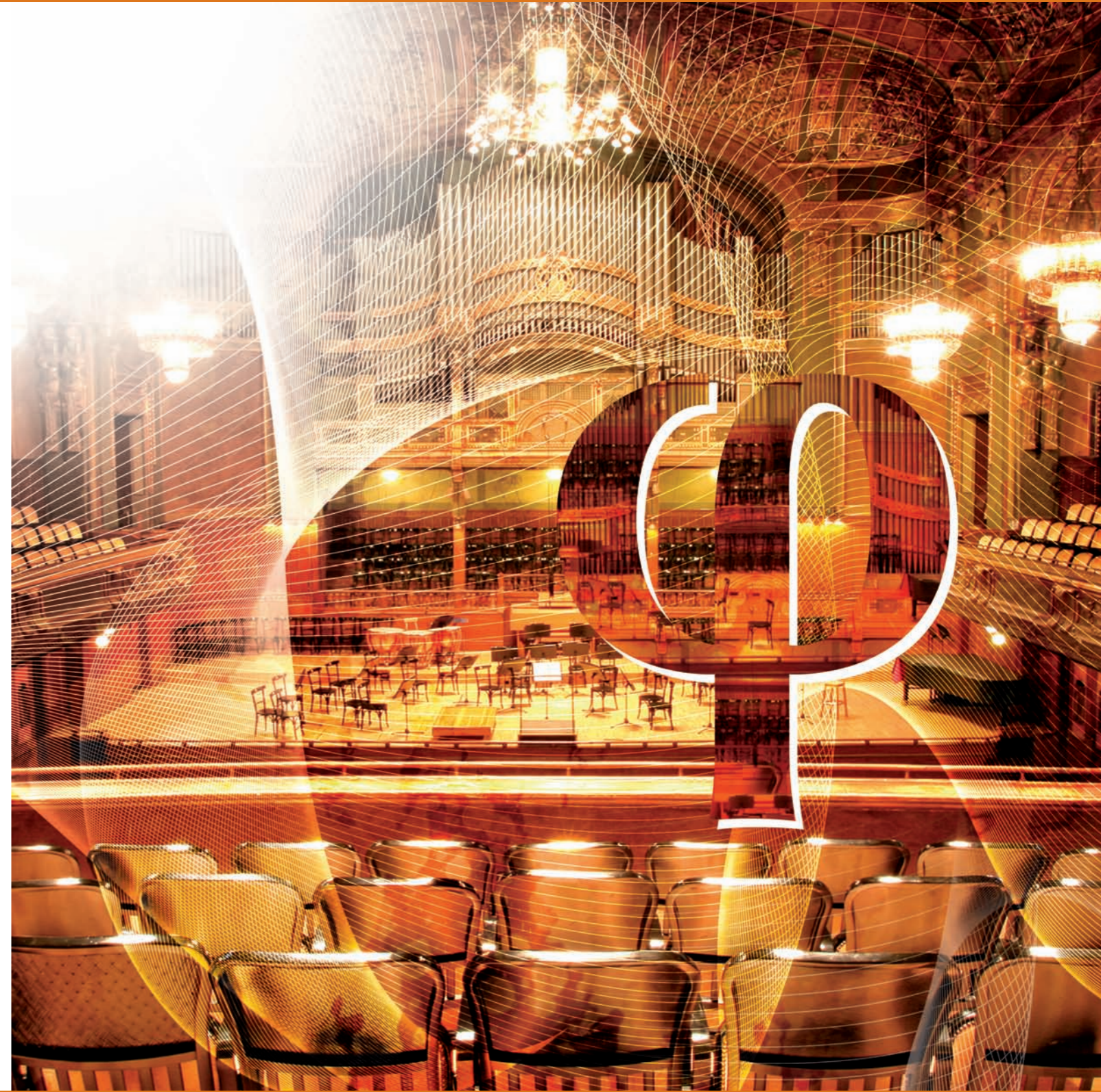
Musicians grow more experienced, refined, and demanding each day.

This is why Viscount created the **Physis®** technology, which is a worldwide patented new digital synthesis system that reproduces the sound of pipe organs. This revolutionary technology is not based on recorded samplings, but simulates the sound emitted by real pipes through accurate physical models, reproducing even the finest details and acoustic behaviour of an organ.

The sound is generated in real time, considering the main physical parameters of the pipes, such as material, size, diameter, shape, air pressure, position of the various components on the windchest and much more.

The great quality of the **Physis®** technology is present in each model of the UNICO CLV series.

**Unique sensations, anywhere.**





Manual I	Manual II	Manual III	Pedal
Prinzipal 8'	Prinzipal 16'	Bourdon 16'	Untersatz 32'
Flöte 8'	Prinzipal 8'	Geigen Prinzipal 8'	Prinzipalbass 16'
Prestant 4'	Hohflöte 8'	Rohrgedackt 8'	Subbass 16'
Offenflöte 4'	Gamba 8'	Viola di Gamba 8'	Gedackt 16'
Doublette 2'	Unda Maris 8'	Vox Celeste 8'	Oktavbass 8'
Larigot 1 1/3'	Oktave 4'	Oktave 4'	Gedackt 8'
Sifflöte 1'	Spitzflöte 4'	Rohrflöte 4'	Choralbass 4'
Sesquialtera II	Quinte 2 2/3'	Nasard 2 2/3'	Mixtur IV
Mixtur IV	Superoktave 2'	Blockflöte 2'	<b>Contra Bombarde 32'</b>
<b>Regal 16'</b>	Kornett IV	Terz 1 3/5'	<b>Posaune 16'</b>
<b>Krummhorn 8'</b>	Mixtur V	Scharf III	<b>Trompete 8'</b>
Tremulant	<b>Contra Trompete 16'</b>	<b>Fagott 16'</b>	Coupler II/P
Coupler III/I	<b>Trompete 8'</b>	<b>Oboe 8'</b>	Coupler III/P
Midi	Tremulant	<b>Vox Humana 8'</b>	Coupler I/P
	Coupler III/II	<b>Clairon 4'</b>	Midi
	Coupler I/II	Tremulant	
	Midi	Midi	

Available in dark or light oak colour, this model is the flagship of the CLV series. A majestic three manual console that will amaze you immediately with the sound that only great pipe organs have.

**SPECIFICATIONS**

<b>Keyboards</b>	3 x 61 notes "tracker touch" keyboards, with velocity control for MIDI and Orchestra sections.
<b>Pedalboard</b>	32 notes straight, straight concave, radiating concave
<b>Stop Type</b>	Tilt tab
<b>Audio Amplifiers</b>	4 x 60 Watt + 1 x 100 Watt
<b>Speakers</b>	9
<b>Expression Pedals</b>	2, Man III and Man I
<b>Crescendo Pedal</b>	Yes, 16 steps programmable

**STOPS and VOICES**

<b>Pedal</b>	11
<b>Manual I</b>	11
<b>Manual II</b>	13
<b>Manual III</b>	15
<b>Total Speaking Stops</b>	50. Hundreds voices in the internal sound bank
<b>Sound Styles</b>	4 Preset + 4 User. Hundreds sound styles can be loaded and/or stored from/to internal memory and pen drive
<b>Alternative Voices</b>	Selectable additional sound for each stop
<b>Orchestra Voices</b>	Selectable additional sound for dedicated stop

**ACCESSORIES**

<b>General Pistons</b>	8
<b>Memory Banks</b>	16
<b>Total Memories</b>	128 general, tens of thousands with pen drive
<b>Piston Sequencer</b>	Prev - Next pistons
<b>Toe Studs</b>	12
<b>Automatic Pedal</b>	Yes
<b>Enclosed piston</b>	Yes
<b>Couplers</b>	6, with Stops and Toe Studs
<b>Transposer</b>	-6/+5
<b>General Volume - Reverb Volume</b>	With rotary potentiometers
<b>Divisional Midi Enable</b>	Yes
<b>Orchestra and Midi Sustain</b>	Kick switch located on the side of the expression pedal
<b>Pen Drive Mass Storage</b>	Usual Usb pen drive can be used as mass storage
<b>Sequencer Remote Control</b>	Optional radio no directive 50 mt distance remote control with built in 2x16 display

**DISPLAY**

<b>Display</b>	128 x 64 dots graphic with backlight
<b>Edit Voice Parameters</b>	Stop by stop adjustable voice parameters
<b>Divisional Volume</b>	Separate for each division
<b>Tremulant</b>	3, Separately for each manuals depth and speed adjustable
<b>Reverberation</b>	8 Types
<b>Ensemble Effect</b>	Adjustable
<b>Insufficient Air Pressure Effect</b>	Proportional to the active Voices
<b>Tracker Keyboard Effect</b>	Yes
<b>Historic Temperaments</b>	Kirnberger II, Kirnberger III, Werckmeister III, Werckmeister IV, Werckmeister V, Vallotti, Silbermann I, Silbermann II, Kellner 1975, Meantone, Meantone pure minor third, Zarlino, Sauveur I, Sauveur II, Barca, Rameau, Pythagorean; each with programmable "Tonic" Key Note
<b>Keyboards Inversion</b>	Yes
<b>Output Router</b>	Stop by stop adjustable windchest layout
<b>External Out Volume Control</b>	Independent volume control for each channel
<b>External Out 5 Band Equalizer</b>	Yes
<b>Midi Programmable</b>	Tx/Rx Midi Ch., Tx/Rx Midi Filter, Send PG, Keyb. Midi Velocity
<b>Sequencer</b>	Interactive song sequencer with overdubbing function
<b>Demo Songs</b>	Yes
<b>File Management</b>	Copy, Load, Save, Rename, Delete etc.
<b>Lock Organ</b>	With password

**CONNECTIONS**

<b>Midi In, Out, Thru</b>	Yes
<b>Stereo Headphone Out</b>	Yes
<b>Stereo Aux In</b>	Yes
<b>Mic In</b>	With gain control
<b>Multiple Line Out</b>	5, 13 with output optional expansion board
<b>USB (device) to PC (for "Physis Editor")</b>	For finest finishing and personalization like Stop by Stop, Note by Note Volume and Pitch Regulation, Stop disposition, Internal and External Routing, etc. (optional)
<b>USB (host) for Pen Drive</b>	Yes

**CONSOLE**

<b>Description</b>	Elegant console in dark or light oak color, elegant lighted music rack, roll cover and matching bench
<b>Width x Height x Depth with Pedalb.</b>	cm 143x123x69
<b>Width x Height x Depth without Pedalb.</b>	cm 143x123x111,2
<b>Weight</b>	Kg 161



Manual I	Manual II	Pedal
Bourdon 16'	Rohrgedackt 8'	Contra Violon 32'
Prinzipal 8'	Viola di Gamba 8'	Prinzipalbass 16'
Hohlflöte 8'	Vox Celeste 8'	Subbass 16'
Unda Maris 8'	Prinzipal 4'	Oktavbass 8'
Oktave 4'	Rohrflöte 4'	Gedackt 8'
Spitzflöte 4'	Nasard 2 2/3'	Choralbass 4'
Superoktave 2'	Blockflöte 2'	<b>Contra Bombarde 32'</b>
Kornett IV	Terz 1 3/5'	<b>Posaune 16'</b>
Mixtur V	Scharf III	<b>Trompete 8'</b>
<b>Contra Trompete 16'</b>	<b>Fagott 16'</b>	Cello
<b>Trompete 8'</b>	<b>Oboe 8'</b>	Coupler I/P
<b>Krummhorn 8'</b>	<b>Clairon 4'</b>	Coupler II/P
Piano	Celesta	Midi
Strings	Chimes	
	Tremulant	
	Midi	

Ideal for those who need a two-manual organ with draw stops. Featuring an elegant dark oak cabinet, great sound performance and peerless quality.

## SPECIFICATIONS

Keyboards	2 x 61 notes "tracker touch" keyboards, with velocity control for MIDI and Orchestra sections.
Pedalboard	32 notes straight, straight concave, radiating concave
Stop Type	DrawKnob
Audio Amplifiers	2 x 60 Watt + 1 x 100 Watt
Speakers	5
Expression Pedals	1, Man II
Crescendo Pedal	Yes, 16 steps programmable

## STOPS and VOICES

Pedal	9
Manual I	12
Manual II	12
Total Speaking Stops	33 + 5 orch. Hundreds voices in the internal sound bank
Sound Styles	4 Preset + 4 User. Hundreds sound styles can be loaded and/or stored from/to internal memory and pen drive
Alternative Voices	Selectable additional sound for each stop
Orchestra Voices	Selectable additional sound for dedicated stop

## ACCESSORIES

General Pistons	8
Memory Banks	16
Total Memories	128 general, tens of thousands with pen drive
Piston Sequencer	Prev - Next pistons
Toe Studs	6
Automatic Pedal	Yes
Enclosed piston	Yes
Couplers	3, with Stops and Toe Studs
Transposer	-6/+5
General Volume - Reverb Volume	With rotary potentiometers
Divisional Midi Enable	Yes
Orchestra and Midi Sustain	Kick switch located on the side of the expression pedal
Pen Drive Mass Storage	Usual Usb pen drive can be used as mass storage
Sequencer Remote Control	Optional radio no directive 50 mt distance remote control with built in 2x16 display

## DISPLAY

Display	128 x 64 dots graphic with backlight
Edit Voice Parameters	Stop by stop adjustable voice parameters
Divisional Volume	Separate for each division
Tremulant	2, Separately for each manuals depth and speed adjustable
Reverberation	8 Types
Ensemble Effect	Adjustable
Insufficient Air Pressure Effect	Proportional to the active Voices
Tracker Keyboard Effect	Yes
Historic Temperaments	Kirnberger II, Kirnberger III, Werckmeister III, Werckmeister IV, Werckmeister V, Vallotti, Silbermann I, Silbermann II, Kellner 1975, Meantone, Meantone pure minor third, Zarlino, Sauveur I, Sauveur II, Barca, Rameau, Pythagorean; each with programmable "Tonic" Key Note
Keyboards Inversion	Yes
Output Router	Stop by stop adjustable windchest layout
External Out Volume Control	Independent volume control for each channel
External Out 5 Band Equalizer	Independent equalizer for each channel
Internal Ampl. 5 Band Equalizer	Yes
Midi Programmable	Tx/Rx Midi Ch., Tx/Rx Midi Filter, Send PG, Keyb. Midi Velocity
Sequencer	Interactive song sequencer with overdubbing function
Demo Songs	Yes
File Management	Copy, Load, Save, Rename, Delete etc.
Lock Organ	With password

## CONNECTIONS

Midi In, Out, Thru	Yes
Stereo Headphone Out	Yes
Stereo Aux In	Yes
Mic In	With gain control
Multiple Line Out	5, 13 with output optional expansion board
USB (device) to PC (for "Physis Editor")	For finest finishing and personalization like Stop by Stop, Note by Note Volume and Pitch Regulation, Stop disposition, Internal and External Routing, etc. (optional)
USB (host) for Pen Drive	Yes

## CONSOLE

Description	Elegant console in dark oak color, elegant lighted music rack, roll cover and matching bench
Width x Height x Depth with Pedalb.	cm 143x123x69
Width x Height x Depth without Pedalb.	cm 143x123x111,2
Weight	Kg 156



Manual I	Manual II	Pedal
Bourdon 16'	Rohrgedackt 8'	Contra Violon 32'
Prinzipal 8'	Viola di Gamba 8'	Prinzipalbass 16'
Hohlflöte 8'	Vox Celeste 8'	Subbass 16'
Unda Maris 8'	Prinzipal 4'	Violone 16'
Oktave 4'	Rohrflöte 4'	Oktavbass 8'
Spitzflöte 4'	Nasard 2 2/3'	Gedackt 8'
Superoktave 2'	Blockflöte 2'	Choralbass 4'
Kornett IV	Terz 1 3/5'	Contra Bombarde 32'
Mixtur V	Scharf III	Posaune 16'
Contra Trompete 16'	Fagott 16'	Trompete 8'
Trompete 8'	Oboe 8'	Coupler I/P
Krummhorn 8'	Vox Humana 8'	Coupler II/P
Tremulant	Clairon 4'	Midi
Coupler II/I	Tremulant	
Midi	Midi	

A complete console, with 35 stops and a 32-note pedalboard. Available in dark or light oak colour.



SPECIFICATIONS	
Keyboards	2 x 61 notes "tracker touch" keyboards, with velocity control for MIDI and Orchestra sections.
Pedalboard	32 notes straight, straight concave, radiating concave
Stop Type	Tilt tab
Audio Amplifiers	2 x 60 Watt + 1 x 100 Watt
Speakers	5
Expression Pedals	1, Man II
Crescendo Pedal	Yes, 16 steps programmable

STOPS and VOICES	
Pedal	10
Manual I	12
Manual II	13
Total Speaking Stops	35. Hundreds voices in the internal sound bank
Sound Styles	4 Preset + 4 User. Hundreds sound styles can be loaded and/or stored from/to internal memory and pen drive
Alternative Voices	Selectable additional sound for each stop
Orchestra Voices	Selectable additional sound for dedicated stop

ACCESSORIES	
General Pistons	8
Memory Banks	16
Total Memories	128 general, tens of thousands with pen drive
Piston Sequencer	Prev - Next pistons
Toe Studs	4
Automatic Pedal	Yes
Enclosed piston	Yes
Couplers	3, with Stops and Toe Studs
Transposer	-6/+5
General Volume - Reverb Volume	With rotary potentiometers
Divisional Midi Enable	Yes
Orchestra and Midi Sustain	Kick switch located on the side of the expression pedal
Pen Drive Mass Storage	Usual Usb pen drive can be used as mass storage
Sequencer Remote Control	Optional radio no directive 50 mt distance remote control with built in 2x16 display

DISPLAY	
Display	128 x 64 dots graphic with backlight
Edit Voice Parameters	Stop by stop adjustable voice parameters
Divisional Volume	Separate for each division
Tremulant	2, Separately for each manuals depth and speed adjustable
Reverberation	8 Types
Ensemble Effect	Adjustable
Insufficient Air Pressure Effect	Proportional to the active Voices
Tracker Keyboard Effect	Yes
Historic Temperaments	Kirnberger II, Kirnberger III, Werckmeister III, Werckmeister IV, Werckmeister V, Vallotti, Silbermann I, Silbermann II, Kellner 1975, Meantone, Meantone pure minor third, Zarlino, Sauveur I, Sauveur II, Barca, Rameau, Pythagorean; each with programmable "Tonic" Key Note
Keyboards Inversion	Yes
Output Router	Stop by stop adjustable windchest layout
External Out Volume Control	Independent volume control for each channel
External Out 5 Band Equalizer	Independent equalizer for each channel
Internal Ampl. 5 Band Equalizer	Yes
Midi Programmable	Tx/Rx Midi Ch., Tx/Rx Midi Filter, Send PG, Keyb. Midi Velocity
Sequencer	Interactive song sequencer with overdubbing function
Demo Songs	Yes
File Management	Copy, Load, Save, Rename, Delete etc.
Lock Organ	With password

CONNECTIONS	
Midi In, Out, Thru	Si
Stereo Headphone Out	Si
Stereo Aux In	Si
Mic In	With gain control
Multiple Line Out	5, 13 with output optional expansion board
USB (device) to PC (for "Physis Editor")	For finest finishing and personalization like Stop by Stop, Note by Note Volume and Pitch Regulation, Stop disposition, Internal and External Routing, etc. (optional)
USB (host) for Pen Drive	Yes

CONSOLE	
Description	Elegant console in dark or light oak color, elegant lighted music rack, roll cover and matching bench
Width x Height x Depth with Pedalb.	cm 145,8x114,5x66,5
Width x Height x Depth without Pedalb.	cm 145,8x114,5x111,7
Weight	Kg 137



Manual I	Manual II	Pedal
Bourdon 16'	Rohrgedackt 8'	Contra Violon 32'
Prinzipal 8	Viola di Gamba 8'	Prinzipalbass 16'
Hohlflöte 8'	Vox Celeste 8'	Subbass 16'
Unda Maris 8'	Prinzipal 4'	Violone 16'
Oktave 4'	Rohrflöte 4'	Oktavbass 8'
Spitzflöte 4'	Nasard 2 2/3'	Gedackt 8'
Superoktave 2'	Blockflöte 2'	Choralbass 4'
Kornett IV	Terz 1 3/5'	<b>Contra Bombarde 32'</b>
Mixtur V	Scharf III	<b>Posaune 16'</b>
<b>Contra Trompete 16'</b>	<b>Fagott 16'</b>	<b>Trompete 8'</b>
<b>Trompete 8'</b>	<b>Oboe 8'</b>	Coupler I/P
<b>Krummhorn 8'</b>	<b>Vox Humana 8'</b>	Coupler II/P
Tremulant	<b>Clairon 4'</b>	Midi
Coupler II/I	Tremulant	
Midi	Midi	

Ideal instrument for practicing and teaching, both at home or in music schools. Light and easy, it charms with its high flexibility, and the sound elegance of the Physis® technology.

**SPECIFICATIONS**

<b>Keyboards</b>	2 x 61 notes "tracker touch" keyboards, with velocity control for MIDI and Orchestra sections.
<b>Pedalboard</b>	30 notes straight, straight concave, radiating concave
<b>Stop Type</b>	Tilt tab
<b>Audio Amplifiers</b>	2 x 60 Watt + 1 x 100 Watt
<b>Speakers</b>	5
<b>Expression Pedals</b>	2, Man II and Man I / Pedal

**STOPS and VOICES**

<b>Pedal</b>	10
<b>Manual I</b>	12
<b>Manual II</b>	13
<b>Total Speaking Stops</b>	35. Hundreds voices in the internal sound bank
<b>Sound Styles</b>	4 Preset + 4 User. Hundreds sound styles can be loaded and/or stored from/to internal memory and pen drive
<b>Alternative Voices</b>	Selectable additional sound for each stop
<b>Orchestra Voices</b>	Selectable additional sound for dedicated stop

**ACCESSORIES**

<b>General Pistons</b>	8
<b>Memory Banks</b>	16
<b>Total Memories</b>	128 general, tens of thousands with pen drive
<b>Piston Sequencer</b>	Prev - Next pistons
<b>Toe Studs</b>	4
<b>Automatic Pedal</b>	Yes
<b>Enclosed piston</b>	Yes
<b>Couplers</b>	3, with Stops and Toe Studs
<b>Transposer</b>	-6/+5
<b>General Volume - Reverb Volume</b>	With rotary potentiometers
<b>Divisional Midi Enable</b>	Yes
<b>Orchestra and Midi Sustain</b>	Kick switch located on the side of the expression pedal
<b>Pen Drive Mass Storage</b>	Usual Usb pen drive can be used as mass storage
<b>Sequencer Remote Control</b>	Optional radio no directive 50 mt distance remote control with built in 2x16 display

**DISPLAY**

<b>Display</b>	128 x 64 dots graphic with backlight
<b>Edit Voice Parameters</b>	Stop by stop adjustable voice parameters
<b>Divisional Volume</b>	Separate for each division
<b>Tremulant</b>	2, Separately for each manuals depth and speed adjustable
<b>Reverberation</b>	8 Types
<b>Ensemble Effect</b>	Adjustable
<b>Insufficient Air Pressure Effect</b>	Proportional to the active Voices
<b>Tracker Keyboard Effect</b>	Yes
<b>Historic Temperaments</b>	Kirnberger II, Kirnberger III, Werckmeister III, Werckmeister IV, Werckmeister V, Vallotti, Silbermann I, Silbermann II, Kellner 1975, Meantone, Meantone pure minor third, Zarlino, Sauveur I, Sauveur II, Barca, Rameau, Pythagorean; each with programmable "Tonic" Key Note
<b>Keyboards Inversion</b>	Yes
<b>Output Router</b>	Stop by stop adjustable windchest layout
<b>External Out Volume Control</b>	Independent volume control for each channel
<b>External Out 5 Band Equalizer</b>	Independent equalizer for each channel
<b>Internal Ampl. 5 Band Equalizer</b>	Yes
<b>Midi Programmable</b>	Tx/Rx Midi Ch., Tx/Rx Midi Filter, Send PG, Keyb. Midi Velocity
<b>Sequencer</b>	Interactive song sequencer with overdubbing function
<b>Demo Songs</b>	Yes
<b>File Management</b>	Copy, Load, Save, Rename, Delete etc.
<b>Lock Organ</b>	With password

**CONNECTIONS**

<b>Midi In, Out, Thru</b>	Yes
<b>Stereo Headphone Out</b>	Yes
<b>Stereo Aux In</b>	Yes
<b>Mic In</b>	With gain control
<b>Multiple Line Out</b>	5, 13 with output optional expansion board
<b>USB (device) to PC (for "Physis Editor")</b>	For finest finishing and personalization like Stop by Stop, Note by Note Volume and Pitch Regulation, Stop disposition, Internal and External Routing, etc. (optional)
<b>USB (host) for Pen Drive</b>	Yes

**CONSOLE**

<b>Description</b>	Elegant console in dark or light oak color, elegant lighted music rack, roll cover and matching bench
<b>Width x Height x Depth with Pedalb.</b>	cm 126,6 x 114,5 x 62,3
<b>Width x Height x Depth without Pedalb.</b>	cm 126,6 x 114,5 x 111
<b>Weight</b>	Kg 121



32 notes straight  
for CLV 8 / CLV 7 / CLV 6 models



30 notes straight  
for CLV 4 model



32 notes straight concave  
for CLV 8 / CLV 7 / CLV 6 models



30 notes straight concave  
for CLV 4 model



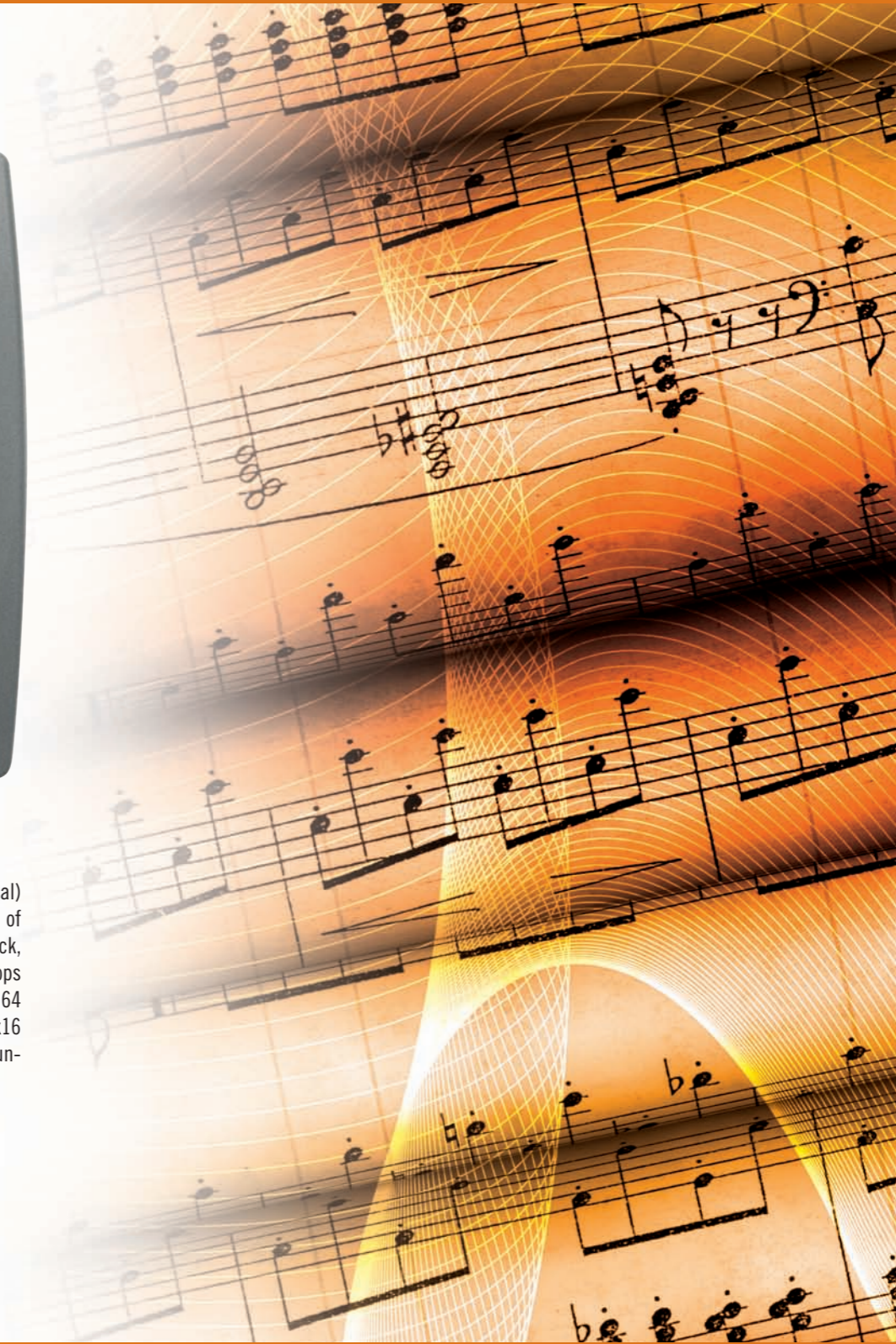
32 notes radiating concave  
for CLV 8 / CLV 7 / CLV 6 models



30 notes radiating concave  
for CLV 4 model



This user friendly wireless remote control (optional) can be used to control the sequencer functions of the organ. Use this remote to play a MIDI track, move through the playlists, adjust the active stops of a track and much more, even 50 metres (164 feet) away from the organ. Equipped with a 2x16 characters display, allows you to control the running track at any time.



viscount®

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