

Fidelity and respect for the ancient organ tradition

The P35 represents the Viscount's tribute to the Positive organ, a widely used instrument during the baroque period, which had the characteristic to be built in a single "cupboard" cabinet, having inside all the components, pipes included.

This construction philosophy had a major impact on the sound as well, giving to the organist and listeners a different tonal perception of the organ stops, starting from the character of the voices, up to their attack transients, presence and diffusion.

Thanks to the unbelievable flexibility of our **Physis®** technology and to the skills of the Viscount's artisans who realized the cabinet, all the characteristics of a true Positive organ have been faithfully reproduced in the UNICO P35, a unique piece of art and technology, featuring an elegant, massive wooden console with a distinctive pipe façade.

All the constructive and tonal details have been reproduced to offer the best "baroque experience" you may have, from the accurate voicing up to the speaker positioning, from the shape of the side-jambes to the choice of materials

Playing a today's reproduction of an ancient organ is a great experience also considering the benefits a sophisticated electronic devices is able to offer. As all the UNICO organs, the P35 features a LCD graphic display, USB connections, sequencer, a wide internal sound library, and much more. Every single control has been wisely positioned in order to create a perfect blend between tradition and technology, comfort of use and right appearance, features and sobriety.

P35, another good reason to be UNICO[UNICO^φ]

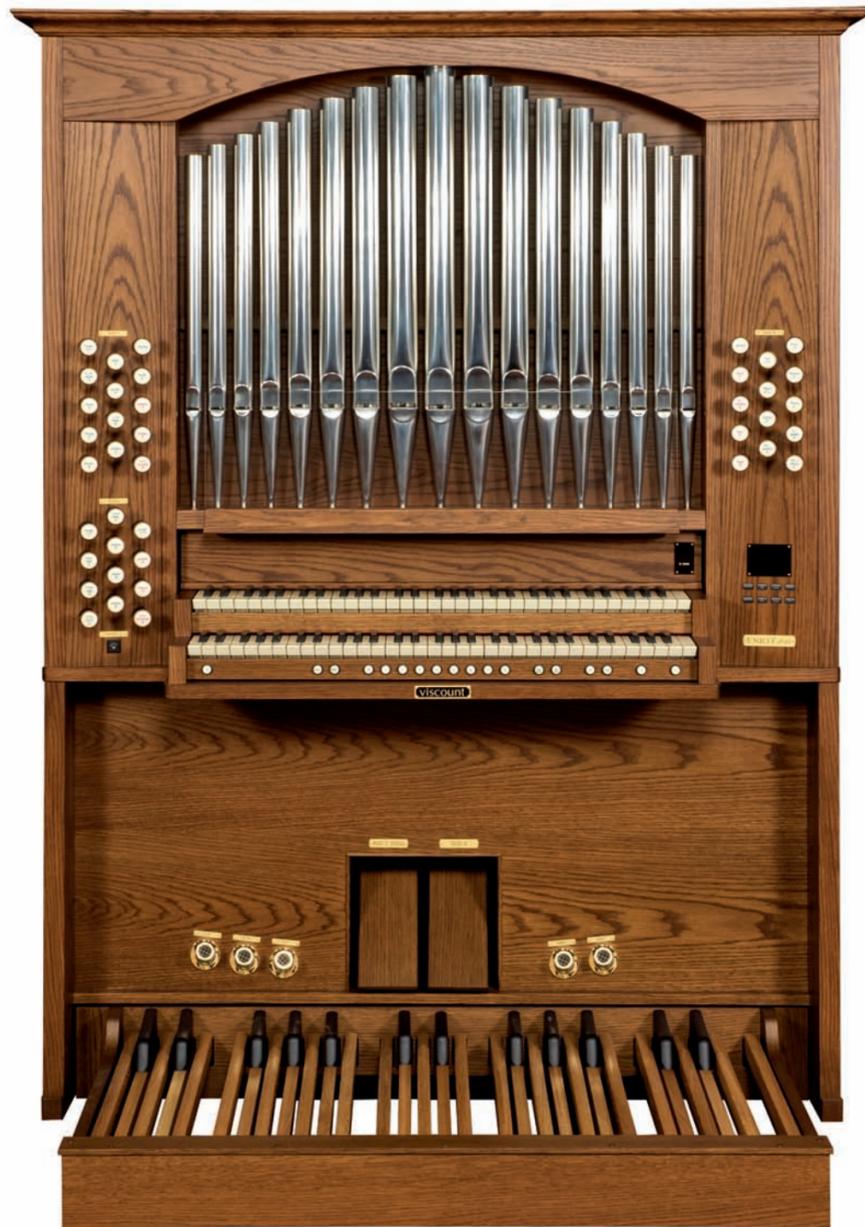
P35

viscount®

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UNICO is the italian for unique and the organ really stands up to its name.

UNICO, as its revolutionar Physis technology

UNICO, because each organ has its own peculiarities

UNICO, because it can be adjusted according to your needs

UNICO, as the talent of its creators

UNICO, because it is the only one that conveys the same pathos of a real organ

Physis is a new method of synthesis dedicated to the digital reproduction of the pipe organ sound, worldwide patented by Viscount. This new technology is revolutionary as it does not use pre-recorded samples, but reproduces the sound by means of accurate physical models.

The real time processing involves the main physical parameters of the pipes, such as materials, shapes, dimensions, bore diameter, mouth shape and position, air pressure, position of the pipe in the windchest, interactions between pipes and much, much more.

The product of this outstanding technology is the UNICO line, instruments intended for a wide range of applications, from home practicing to concert halls and cathedrals, always providing a state-of-the-art technology, a prestigious Italian handcraft product and a sound so close to the real thing as never before



SPECIFICATIONS	
Keyboards	2 x 61 notes "tracker touch" keyboards, Velocity sensitive (MIDI applications)
Pedalboard	30 or 32 notes straight, straight concave, radiating concave
Stop Type	Wooden Drawknob
Audio Amplifiers	2 x 60 Watt + 1 x 100 Watt
Speakers	5
Expression Pedals	2, wooden pedal

STOPS and VOICES	
Pedal	10
Great	12
Swell	13
Total Speaking Stops	35. Hundreds voices in the Internal sound library
Sound Library	4 Preset + 4 User. Hundreds sound styles can be loaded and/or stored from/to internal memory and pen drive
Alternative Voices	Selectable additional sound for each stop

ACCESSORIES	
General Pistons	8
Memory Bank	16
Total Memories	128 general, tens of thousands with pen drive
Piston Sequencer	Prev - Next pistons
Toe Studs	5
Automatic Pedal	Yes
Enclosed piston	Yes
Couplers	3, with Stops and Toe Studs
Transposer	-6/+5
General Volume - Reverb Volume	With rotary potentiometers
Sequencer Remote Control	Optional radio no directive 50 mt distance remote control with built in 2x16 display

Specifications subject to change without prior notice



SPECIFICATIONS	
DISPLAY	128 x 64 dots graphic with backlight
Edit Voice Parameters	Stop by stop adjustable voice parameters
Divisional Volume	Separate for each division
Tremulant	2, Separately for each manuals depth and speed adjustable
Reverberation	8 Types
Ensemble Effect	Adjustable
Insufficient Air Pressure Effect	Proportional to the active Voices
Historic Temperaments	Kirnberger II, Kirnberger III, Werckmeister III, Werckmeister IV, Werckmeister V, Vallotti, Silbermann I, Silbermann II, Kellner 1975, Meantone, Meantone pure minor third, Zarlino, Sauveur I, Sauveur II, Barca, Rameau, Pythagorean; each with programmable "Tonic" Key Note

Keyboards Inversion	Yes
Output Router	Stop by stop adjustable windchest layout
External Out Volume Control	independent volume control for each channel
External Out 5 Band Equalizer	independent equalizer for each channel
Internal Ampl. 5 Band Equalizer	Yes
Midi Programmable	Tx/Rx Midi Ch., Tx/Rx Midi Filter, Send PG, Keyb. Midi Velocity
Sequencer	Interactive song sequencer with overdubbing function
File Management	Copy, Load, Save, Rename, Delete etc.
Lock Organ	With password

CONNECTIONS	
Midi In, Out, Thru	Yes
Stereo Headphone Out	Yes
Stereo Aux In	Yes
Mic In	With gain control
Multiple Line Out	5, 13 with output optional expansion board
USB (device) to PC (For Viscount Organ Editor)	For finest finishing and personalization like Stop by Stop, Note by Note Volume and Pitch Regulation, Stop disposition, Internal and External Routing, etc. (optional)
USB (host) for Pen Drive	Yes

CONSOLE	
Cabinet	Elegant wooden console in dark or light oak with matching bench. Elegant illuminated real organ pipes facade
Width x Height x Depth without pedalboard	cm 141,9x198,2x66
Width x Height x Depth with 32 notes radial pedalboard	cm 141,9x198,2x117,3
Weight	200 kg

MANUAL I

Bourdon 16'
Prinzipal 8'
Hohlflöte 8'
Unda Maris 8'
Oktave 4'
Spitzflöte 4'
Superoktave 2'
Kornett IV
Mitur V
Contra Trompette 16'
Trompette 8'
Krummhorn 8'

MANUAL II

Rohrgedackt 8'
Viola di Gamba 8'
Vox Celeste 8'
Prinzipal 4'
Rohrflöte 4'
Nasard 2 2/3'
Blockflöte 2'
Terz 1 3/5'
Scharf III
Fagott 16'
Oboe 8'
Vox Humana 8'
Clairon 4'

PEDAL

Contra Violon 32'
Prinzipalbass 16'
Subbass 16'
Violone 16'
Oktavbass 8'
Gedackt 8'
Choralbass 4'
Contra Bombarde 32'
Posaune 16'
Trompette 8'