

# Opera 250



**The majestic excellence for wide venues**

- Full availability of sound libraries
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Wide set of Sub and Super couplers
- Dante® audio system available to easily manage the outputs
- Enhanced editor area for intuitive routing
- State of the art craftsmanship



**VISCOUNT**  
THE ART OF SOUND



## SPECIFICATIONS

OVERVIEW	
Technology	Physisplus Advanced Physical Modelling
Manuals	2
Total Stop Controls	33 Organ + 6 Orchestral
Pedal	8
MAN I	12
MAN II	13
Alternative Organ Voices	5 or more on each drawknob
Alternative Orchestral Voices	30 or more on each orchestral drawknob
Couplers	9
Memory Locations	1000 (000 - 999)
Memory slots	9
Total Memory loc.	9000
Piston Sequencer	Two sets of thumb pistons; Two toe pistons
Speakers Controls	Console, External
DIMENSIONS	
Height (excluding music desk)	cm 114,5 - 45"
Height (including music desk)	cm 125 - 49,2"
Width	cm 145,8 - 57,4"
Depth (excluding pedal board)	cm 69 - 27,1"
Depth (including pedal board)	cm 111,2 - 43,7"
Weight	Kg 149 - Lbs 328,4
CABINET	
Wood Veneer	Dark oak, Light oak
ACCESSORIES	
Bench	With Music Storage shelf
Adjustable Bench	Optional
MIDI Enable	Yes (Front rail)
Orchestra and Midi Sustain	Side Switch on Expression Pedal
DISPLAY	
Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	2 independent for each division
Reverb	16 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Keyboards Inversion	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password
MUSIC DESK	
Plexiglass Desk with Light	Included
Adjustable Desk	Optional
MANUALS - KEYBOARDS	
Standard Keyboards	Available
Plastic Black Keyboard Covered with Real Wood	Optional
Ivory / Wood Colored Plastic With Wooden Core	Optional
Viscount AWK Keyboards With Wooden Core	Optional
PEDALBOARD	
32 note Straight Concave or Flat, Radiating Concave	Available
32 note AGO	Optional
CONNECTIONS	
MIDI In - MIDI Out	Available
Aux In, Aux Out	Available
Headphones Out	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)
EXTERNAL OUTPUTS	
Channels	4 programmable (optional: up to 28)
Channel Assign	Voice, General, Sub, Reverb
Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Routing	Programmable for each stop
Volume	Adjustable for each channel
REVERB SYSTEM	
True Stereo Reverb	16 new unique presets
Additional Parameters:	Wet/Dry Early reflection Decay Time
Left/Right	Assignable to external outputs
SOUND AMPLIFICATION	
Internal Amplifiers	6 channels Class-D amplifier - 150W per channel
Internal Speakers	10 total   4 tweeter   4 mid-range   2 x 10" woofer
Channel Assignable	Reverb LR   General   Sub
PIPE SETS	
Modern, Baroque, Romantic, Symphonic, English Cathedral + 5 assignable sets	
DISPLAY MENU FUNCTIONS	
Temperaments	Available
Pipe Set	Available
Pitch	Available
Crescendo Steps	Available
2x Expression Pedals Level	Available
Transposer	Available
Quick Access	Levels (Master, Reverb, Ext Out, ...); Songs

## STANDARD DISPOSITION

STOPS: 33 | PED: 8 | MAN I: 12 | MAN II: 13

### PEDAL

Principalbass 16'  
Subbass 16'  
Octavbass 8'  
Gedackt 8'  
Choralbass 4'  
Contra Bombarde 32'  
Posaune 16'  
Trompete 8'  
I 8'  
II 8'  
II 4'

### MAN I

Bourdon 16'  
Principal 8'  
Gedackt 8'  
Octave 4'  
Spitzflöte 4'  
Quinte 2 2/3'  
Superoctave 2'  
Mixtur V  
Kornett IV  
Contra Trompete 16'  
Trompete 8'  
Krummhorn 8'  
Tremulant  
II 16'  
II 8'  
II 4'

### MAN II

Rohrgedackt 8'  
Viola di Gamba 8'  
Vox Celeste 8'  
Octave 4'  
Rohrflöte 4'  
Nasard 2 2/3'  
Blockflöte 2'  
Terz 1 3/5'  
Plein Jeu IV  
Fagott 16'  
Trompete 8'  
Oboe 8'  
Clairon 4'  
Tremulant  
II 16'  
II 8' Off  
II 4'

## COLOURS

